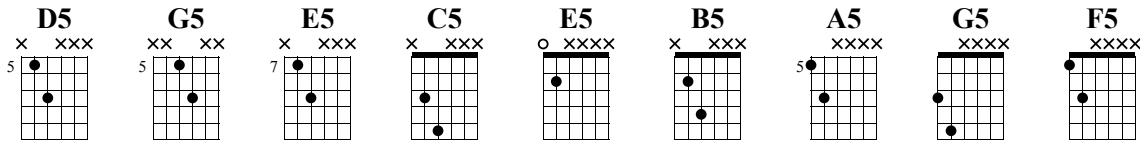


The Trooper

Iron Maiden

As heard on Piece of Mind

Words & Music by Steven Harris



Standard tuning

♩ = 160

A Intro

1-2

dist.guit. 4/4

3 Riff A

Gtr. 2 Harmony (Gtr. 1 plays Riff A)

5-6

sl.

B Intro Lead

Riff B - Gtr. 2 plays harmony, see m.11
9th fret ties after repeat

If you really want to go nuts with exact note-for-note trills, see appendix at end

1-3
See m.15 for 4th ending

7-10

tr ~

B Gtr. 2 Harmony

1-3
See m.15 for 4th ending
4x

11-14

tr ~

4. C Verse
 Gtr. 1
 Gtr. 2

Gtrs. 1 and 2

15 **D5 G5 D5 E5** 16 17 **D5 G5 D5 E5** 18

19 **D5 G5 D5 C5** 20 21 **D5 G5 D5 E5** 22

Verse 2 start here, repeat mm.23-30

23 **D5 G5 D5 E5** 24 **Riff C** C V C V C V C V C V 25 **D5 G5 D5 E5**

26 **D5 G5 D5 C5** 27

28 **D5 G5 D5 E5** 29

30 **D5** 31

D Post Verse

32 **E5** 33 **E5** 34 **E5** **P.M.**

D5 **E5**

P.M. ----->

35 36 37

1. 2.

E5 **D5 G5 D5 E5**

P.M. -----> Back to Section B (Intro Lead) P.M. ----->

38 39 40

E Guitar Solo

Gr. 2 Sustains chords for whole and half notes, following harmonic rhythm (chord changes)
Composite arrangement tabbed below

D5

P.M. ----->

41 42

1-3 4.

B5 **C5** **C5** **D5** **A5**

P.M. ----->

43 44 45

4x

F 2nd Guitar Solo

A5

G5

P.M. ----->

46 47

E5 **F5** **F5** **D5 G5 D5 E5**

P.M. ----->

48 49 50 51

4x

Back to Section B, Verse, Post Verse, Intro, Then you're done!

G Appendix - Trill note-for-note breakdown

The image shows a musical score for guitar, labeled 'G Appendix - Trill note-for-note breakdown'. The score is written on a six-line staff with the strings labeled T (Treble), A (Acoustic), and B (Bass) on the left. The piece starts at measure 52, indicated by a '52' above the staff. The first note is a treble clef with a '7' below it. The second measure contains a trill of two notes, with a slur above it and the notes labeled '7-8-7-8-7-8'. A bracket below this sequence is labeled '6'. The third measure contains a trill of two notes, with a slur above it and the notes labeled '7-8-7-8-7'. A bracket below this sequence is labeled '5'. The fourth measure is marked with a '53' above the staff and contains a trill of two notes labeled '8-9-9-7-8-7-9'. The piece ends with a double bar line.